

SEEN IN SUMMER AMUSEMENTS



MAX LINDEN "7 YEARS BAD LUCK" Rivoli; MARION DAVIES "BURIED TREASURE" Broadway; DOROTHY DALTON "IDOL OF THE NORTH" Victoria; ALICE HOLLISTER "THE MONEY MASTER" Arcadia.



CHARLES RAY "THE OLD SWIMMIN' HOLE" Stanton

MOVIEGRAMS FROM SCREEN TO PATRON

WALLACE REID, although one of the youngest stars in the motion-picture profession, is a screen pioneer who has proved himself a man of action, not only in his pictures, but also in application of other talents.

Probably the one individual line that he is noted for is as an automobile racing driver. He is known all over the world as the boy who opens the throttle very wide and lets her go.

Features of Charles Ray's "The Old Swimmin' Hole," at the Stanton Theatre next week, are the exterior locations. It took several weeks for Mr. Ray and his staff to scout for locations to be used in the picturization of the James Whitcomb Riley poem.

Of particular importance to the story was the choice of locale for the "swimmin'-hole" scenes, and the staff chose one after another location, only to have cameraman George Risard discard them.

When finally the artistic eye of Risard had been satisfied, Mr. Ray went to the owner of one of the oldest Spanish grants in Southern California to obtain permission to use the shaded pool which was located within his domain.

Europe. Miss Porten is seen for the first time in a motion picture in the United States, but Mr. Jennings will be remembered for his portrayal of the role of Louis XV in "Passion."

Edward Knoblock, noted as a writer for the spoken stage, is represented in a medium new to him in his photoplay, "The Lost Romance," which will have its first presentation at the Stanton the week of June 27.

As a special added attraction, the program will contain a new Tony Sarg comedy cartoon—the third in the series which has become so popular under the name of "Tony Sarg's Almanac."

"The House That Jazz Built" is an excellent diagnosis of one of the greatest dangers of married life. It is the theme of "The House That Jazz Built," a clever and original domestic comedy which is announced as the feature attraction at the Stanton the week of June 27.

A private scandal, a dramatic photoplay, with the charming May May as the featured player, is announced as the feature at the Stanton the week of June 27.

NEW AMERICAN TENOR The career of a new American tenor, who has been creating interest in the musical world as well as on the vaudeville stage, reads much like a romance.

The vocalist is Vernon Stiles, who makes his first appearance in this city at Keith's next week. Stiles was a cow puncher and a broncho buster in the Far West, when someone discovered that he had a voice of quality and promise.

In America he has sung in the Metropolitan Opera Company and with the Chicago Company. After serving in the War he extended a tour of the continent with such organizations as "The Bostonians," "F. C. Whitney Opera Co., Klav and Erlanger, and the Schuberts, singing prima-donna roles with Lillian Blauvelt, Eugene Cowles, Francis Wilson and Lillian Russell.

Novelties at Woodside With the summer vacations at hand, Woodside Park management is preparing several novelties. Its latest plans will appeal to the amusement-loving public. The first event of importance will be arranged for the children shortly after July 4th.

Benedictine Musician to Lecture The Rev. Dom A. Eudine, O. S. B., will deliver a lecture on Gregorian music at St. John's Church, Thirteenth and Market streets, on Tuesday evening, June 28.

Guide to Photoplays For the Week to Come

New Photoplays STANLEY "Too Much Speed" will have Wallace Reid as its star, with Agnes Ayres and Theodore Roberts in support. The story is about autos and racing. Elsie Lyons Cook, soprano, and Larry Simon, in "The Fall Guy," are added attractions.

ARCADIA "A Wise Fool" features James Kirkwood. Made from Sir Gilbert Parker's novel "The Money Master," which tells of a French-Canadian wrapped up in his own importance. Alice Hollister is in support.

VICTORIA "The Idol of the North" has Dorothy Dalton in a story of a Northwest. She plays the role of a miner's daughter. Roy Neil is the director.

REGENT "Uncharted Seas" stars Alice Lake. John Fleming Wilson wrote the story. Wesley Ruggles directed the piece, which deals with a woman who has a husband with bad habits.

Reviewed Heretofore PALACE "Deception, a historical pageant of the time of Henry VIII. CAPITOL "Dream Street."

COLONIAL "What Every Woman Knows," first half. "The Dollar a Year Man," with Fatty Arbuckle, last half.

Theatrical Billboard For the Coming Week

Vaudeville KEITH'S—Kitty Gordon and company, songs and dances; Jack Wilson and company, clever skit; Maud Muller, Ed Stanley, sketch; Park and Milt Britton, syncopation; Vernon Stiles, well-known opera singer; Nal Bibb, Spanish dancer; comedia Dora and Beckman, athletes; Mabelle Fonda and company, jugglers.

GLOBE "The Futuristic Review," novelty; James Thornton, comedy; Benson, Faber and company, novelty; Jack Lipton, mimic; Strand: "The Three Hayrides, in iron-jaw act; La France and Jackson, skit; Franklyn Byron and company; Dolly Dumall, comedienne.

CROSS KEYS—"Harmony Land," musical novelty; Milo, eccentric; Gillespie and Lonnie, songs; "Timely Review," Faber and McDougall, skit; Commodore Tom, pony. New bill last half of week.

BROADWAY—Arthur Miller and Grand Babies, music and song; "Straight Is the Way," movie; Eugene Emmett, Irish Minstrel; Long and Vernon, skit; Charles Deligan, in aerial novelty. New show last half.

NIXON Dolores Cassinelli, in "The Hidden Love," sketch; Ethel Levy and company; Healey and Cross, styles; Voyer and Wendell, travesty; no other shows. European steps; Three Belmonts, jugglers. New show last half.

GRAND—Al White's 1921 Review of Dancers; William Hobbs, ventriloquist; Runaway Four, novelty act; Madeline Miller, instrumentalist; Jennie O'Meara, comedian.

WALTON ROOF—Tip-Top Four, singers; Roy and Ruddock, dancers; Dolly Dumall, comedienne. European steps; Sarah Jones, singer.

Burlesque TROCADERO—"Rainbow Girls," called by Manager Deady one of the season's best combinations at this hour. Shows include many novelties. Scotty Fried and Marie Baker are in the big cast.

GALLO OPERA PLAYS That the success of the Philadelphia Grand Opera Association's season next November, when the San Carlo Grand Opera Co. will appear at the Metropolitan Opera house, is being assured, was announced yesterday by Emil P. Albrecht, president of the association.

The organization of the association has been completed and a women's executive committee and a men's executive committee have been formed.

Mrs. Harold E. Yarnall is chairman of the Women's Executive Committee, which is composed of Mesdames Joseph Laidy, Sydney Thayer, Henry C. Boyer, Edward A. Schmidt, Joseph N. Snellenburg, Joseph De Forest Junkin, James M. Anders, Andrew Lippi, George W. Kendrick, Ed and Miss Florence E. Miller, secretary. The Men's Executive Committee is Arthur B. Eaton, chairman; Congressman George W. Edmonds, Louis

Schmidt, A. Joseph Di Silvestro, Gustav Mayer, C. A. Baldi, George Nitsche, W. Freeland Kendrick, Theodore A. Van Dyke, H. Alvin Dawson and Felix N. Gerson.

H. Alan Dawson and Theodore A. Van Dyke are organizing an opera club and have taken over four of the lower boxes and Mrs. Helen Palaski Innes will organize a committee to interest the various musical organizations of Philadelphia.

WALLACE REID and THEODORE ROBERTS "TOO MUCH SPEED" Stanley. CHARLES RAY "THE OLD SWIMMIN' HOLE" Stanton.

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VACATION MONEY We Buy Old Gold, Silver, Platinum, etc. PENN SMELTING CO. The Old Gold Shop 906 FILBERT ST. Est. 1887

WALL BOARD That Will Not Burn SHEETROCK WON'T WARP. EASY TO ERECT PEARCE FIREPROOF CO. 1345-47 ARCH ST. Phone: Locust 2224; Race 4248

Three Experienced Wilton Weavers WANTED for Instructors Will pay \$50 a week. Open shop—either union or non-union men; 45-hour week; ideal working conditions. Apply by letter. H. G. Fetterolf Co. Wayne Junction, Phila.

Sans Souci Broad and Arch Philadelphia's Most Beautiful Restaurant Special 90c Luncheon Served from 12 to 2 Dancing to George Gochel's Famous Musical Entertainers

SAVILLS SWAN NECK FACETS Pat. June 15, 1919 "No Splash in Sink" "Positive Shut Off" Name "SAVILLS" On Faucet "Save your plumbing" Thomas Savill's Sons, Mfr. 1310-12-14 Wallace St., Phila.

ARCADIA CHESTNUT BELOW 16TH NEXT WEEK—Paramount Presents George Melford Production A WISE FOOL Personally adapted by Sir Gilbert Parker from his famous novel "The Money Master." Cast includes James Kirkwood, Alice Hollister, Ann Forrest.

VICTORIA MARKET ABOVE NINTH NEXT WEEK—A PARAMOUNT PICTURE DOROTHY DALTON IN "IDOL OF THE NORTH" A romance of gold and the great Northwest and a dance-hall beauty who knew how to handle men.

Borden's ISWEETENED EVAPORATED MILK Is the real cooking milk With the cream left in!

The finest butter in America! Louella Butter Today 40c lb. At all our Stores AMERICAN STORE CO.

GLOBE JUNIPER & MARKET STREETS VAUXHALL BUILDING, PHILADELPHIA Next Week—A Spectacular Offering Futuristic Review Talented and Pretty Girls ADDED ATTRACTION "FIGHT OF THE AGE" Showing all the varied phases of training indulged in by Dempsey and Carpentier.

BROADWAY BROAD & MYNTER AVENUE NEXT WEEK—ARTHUR MILLER and HIS GRAND BABIES Here's skill and music First South Philadelphia Showing "Straight Is the Way" A PARAMOUNT PICTURE BILL CHANGED THURSDAY

CROSS KEYS MARKET STREET BELL 6011 NEXT WEEK—"HARMONY LAND" A Rare Combination of Comedy, Dance and Song. BILL CHANGED THURSDAY

CAPITOL 724 Market D. W. GRIFFITH'S DREAM STREET REGENT Market bet. 17th and 18th ALICE LAKE "Uncharted Seas" COLONIAL GERMANTOWN & CHELTON AVES. SIR JAMES M. BARBER'S "WHAT EVERY WOMAN KNOWS" THE GREAT BROAD & Erie NORTHERN Mon. Tues. Wed. MARSHALL "DINTY" ALHAMBRA 12th & Morris. Added—"THUNDERBOLT JACK" IMPERIAL 60th & Walnut BETTY COMPTON IN "PRISONERS OF LOVE" Harold Lloyd in "NOW OR NEVER" 333 Market St. STREVE Mon., Tues., Wed. "The Witching Hour"

Special Excursion to the COAL REGION SUNDAY, JUNE 19 \$3.25 To Tamaqua E. M. Junction and Mahanoy City \$3.50 To Gilberton, Mahanoy, Shick, and Ashland, Gordon, Mt. Carmel and Shamokin. War Tax 8% Additional to Above Fares. Special train leaves Reading Terminal 8:00 A. M. (Reading Time), stopping at Columbia Ave., Huntington St., Mahanoy, Conowington and Northtown (De Kalb St.). Consult Agents—See Fliers.

Phila. & Reading Railway

Vollers Dancing 513 ST. NORTH OF MARKET OPEN ALL SUMMER RECEPTIONS MONDAY, FRIDAY NOVELTY NIGHTS, EVERY MON. & FRI. Private Lessons Day & Evg. JACK LEROY and His "ORIGINAL FIVE"

B.F. Keith's CHESTNUT STREET BELOW TWELFTH STREET THE BEST SHOW IN THE COOLEST SPOT IN TOWN! Next Week—SPECIAL ENGAGEMENT OF THE SMART STAGE AND SCREEN STAR KITTY GORDON IN A CYCLE OF SONGS AND DANCES Supported by MARYLIL, the Dancing Phenomenon; MISS MARIE L. JAMES, MISS IDA WILSON and MISS ELLIEN, with MR. HUBERT BROWN, at the Piano Maud Muller & Ed Stanley Frank & Milt Britton in "HUE PIDDING" OWN AMERICAN TENOR VERNON STILES FORMERLY OF THE METROPOLITAN AND CHICAGO GRAND OPERA COMPANIES INITIAL TOUR OF THE UNITED STATES NATI BILBAINTA THE SPANISH DANSEUSE IN PICTURESQUE NATIVE DANCES LA DORA & BECKMAN MABELLE FONDA & CO. A PAIR OF WHITE BIRDS SUPERLATIVE MANIPULATIONS Extra Added Attraction! AND Extra Added Attraction! JACK WILSON ASSISTED BY FRANK GRIFFITH AND VERA BERESFORD AND AN ALL-STAR CAST IN "THE SURPRISE" TWO SHOWS DAILY, 7:15, 9:15 AND 11:15. BOXES \$5. NIGHTS \$2.50. SEATS ON SALE ONE WEEK IN ADVANCE. TO \$1.50, INCLUDING WAR TAX.

WALTON ROOF REFINED ENTERTAINMENT 930 CHERRY ST. TIP-TOP FOUR Harmony Kings ROY & RUDDOCK Varietal Dancers DINGLEY & DELANEY Greatest European Dancers of the Age SARAH JONES Girl With the Velvet Voice

WOODSIDE Home of Refined and Thrilling Amusements Attractions of Magnitude Class Distinction and Modernism Daily Free Concerts by DURBANO'S CONCERT BAND Ercolo Durbano, Conductor Famous Among High-Class Bands First Appearance of Thelma Melrose Mezzo-Contralto Fireworks Every Friday Night

LOESER'S Nixen Theatre 34 S. 52d St. Three Big Reception Nights This Week: MONDAY, FRIDAY and SATURDAY Every Tuesday and Thursday THE TANGO TROT Is Taught and Demonstrated by Mr. Frank Owens Dance 5 Nights a Week. Class Tuesday 8:30 Thursday—Private Lesson 8:30

WILLOW GROVE PARK PATRICK CONWAY and his BAND JANE NEILSON, Soprano ARLO PERHETT, Baritone MADDY ROYAL, ARCAJUM DAY Field and Track Events Under the Auspices of A. J. BROWN and C. C. Events DINE AT THE CABINO ROSELAND DANCING TONIGHT Broad Above Columbia Ave. 1015-17 Market St. TROCADERO The Palm Beach Girls and The Spanish Girls

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STRAND Jermantown Avenue & Venango Monday, Tuesday and Wednesday Lois Wilton & Conrad Nagel in Sir James M. Barber's "What Every Woman Knows" THURSDAY, FRIDAY and SATURDAY Roscoe (Fatty) Arbuckle "Dollar-a-Year Man" LEADER LANCASTER AV. & 41ST STREET Mon. & Tues.—DOUGLAS McLEAN THE HOME STRETCH Wed., Thurs.—ELLIOTT DEXTER IN THE WITCHING HOUR DOLLAR-A-YEAR MAN Belmont 52d St. Market D. W. GRIFFITH'S DREAM STREET Thurs., Fri., Sat.—DEBBE DANIELS in "OH, LADY, LADY!" NIXON'S GRAND Broad and Montgomery, 215, 7 & 9 F. G. Nixon-Niedlinger, Gen. Mgr. Al White's 1921 Summer Revue With AL WHITE, JR. And His 20 Charming Companions JOE O'BRIEN—RUNAWAY FOUR Madeline Miller, instrumentalist; Jennie O'Meara, comedian. Harold Lloyd in "Now or Never" NIXON BOYER & WENDELL 52d St. Market St. 5 BIG-TIME ACTS "AND SO THIS IS EGYPT" "THE GREAT ESCAPE" BELMONT JIM and MARION HARKINS ETHEL LEVY & CO. and DOLORES CANNELL in "HIDDEN LIGHT" Locust 52d & LOCUST ST. Mon., Tues., Wed. "If Women Only Knew" Adapted by Sir Gilbert Parker from his famous novel "The Money Master." Cast includes James Kirkwood, Alice Hollister, Ann Forrest. Rivoli GEORGE BEBAN in "ONE MAN IN A MILLION" Thurs., Fri., Sat.—MAX LINDER in "SEVEN YEARS' BAD LUCK" Coliseum Market St. bet. 80th and 81st. Mon. & Tues. "THE SMART SET" Thurs., Fri., Sat.—"The Good Bad Wife" Fri., Sat.—"What Women Will Do"

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